



Contact: Cathy Taylor / Kelsey Moorhouse
Cathy Taylor Public Relations, Inc.
Cathy@cathytaylorpr.com
773-564-9564

For Immediate Release
March 2017

**Rivendell Theatre Ensemble announces
the World Premiere of
Alias Grace
By Margaret Atwood
Adapted for the Stage by Jennifer Blackmer
Directed by RTE Co-Founder Karen Kessler**

Previously announced production of *Cal in Camo* will be presented in January 2018

September 1 – October 14, 2017

Chicago, IL—**Rivendell Theatre Ensemble (RTE)**, Chicago's only Equity theatre dedicated to producing new work with women at the core, announces the world premiere of ***Alias Grace*** by **Margaret Atwood**, adapted for the stage by **Jennifer Blackmer**, and directed by RTE Co-Founder **Karen Kessler**. *Alias Grace* runs **September 1 – October 14, 2017**, at **Rivendell Theatre Ensemble, 5779 N. Ridge Avenue in Chicago**. The press opening is Sunday, September 10, 2017 at 6:00pm.

This production of *Alias Grace* replaces the previously announced *Cal in Camo* which will now be presented in January 2018.

A world premiere adaptation of Atwood's acclaimed novel, *Alias Grace* takes a look at one of Canada's most notorious murderers. In 1843, 16-year-old Grace Marks was accused of brutally murdering her employer and his housekeeper. Imprisoned for years, Grace still swears she has no memory of the killings. A doctor in the emerging field of mental health arrives to try to find out the truth of the matter. *Alias Grace* is a fascinating study of memory, culpability, and the shadowy spaces within the human mind.

Alias Grace features RTE Members **Ashley Neal** and **Jane Baxter Miller**.

Title: *Alias Grace*
By: Margaret Atwood
Adapted for the stage by: Jennifer Blackmer
Directed by: RTE Co-Founder Karen Kessler

Featuring: RTE Members **Ashley Neal** and **Jane Baxter Miller**.

Previews: **September 1 – 9, 2017**
Friday, September 1 at 8:00pm
Saturday, September 2 at 8:00pm
Wednesday September 6 at 8:00PM
Thursday, September 7 at 8:00pm
Friday, September 8 at 8:00pm
Saturday, September 9 at 8:00pm

VIP Opening: Sunday, September 10, 2017 at 6:00pm
Press opening: Wednesday, September 13, 2017 at 7:00pm

Regular run: September 14 – October 14, 2017

Schedule: Thursdays-Saturdays at 8:00pm
Saturdays at 4:00pm
Town Hall Discussions will follow the Saturday matinees on September 30th and October 7th.

Location: Rivendell Theatre Ensemble, 5779 N. Ridge Avenue in Chicago

Tickets: General Admission
Previews: \$25
Regular: \$38
Student, Senior, Active Military, Veteran
Previews: \$15
Regular: \$28

Pay What You Can: Five seats (10% of the house) are available for each performance. Reservations are made on a first come first served basis.

Box Office: (773) 334-7728 or www.RivendellTheatre.org

Parking and Transportation: Free parking is available in the Senn High School parking lot (located a block and a half from the theatre behind the school off Thorndale Avenue). There is limited paid and free street parking in the area and the theatre is easily accessible via the Clark (#22) or Broadway (#36) bus and is a short walk from the Bryn Mawr Red Line El station.

About Rivendell Theatre Ensemble

Founded in 1994, Rivendell Theatre Ensemble advances women's lives through the power of theatre. Rivendell cultivates the talents of women artists -- writers, actors, directors, designers and technicians -- by seeking out innovative plays that explore unique female experiences and producing them in intimate, salon environments.

Rivendell fills an important role in the Chicago region as the *only* Equity theatre dedicated to producing artistically challenging and original plays created by and about women. After years of being an itinerant company, we moved into our own theater space in 2010 in Edgewater. As new members of the neighborhood, we are focused on becoming an integral community partner and serving as a catalyst to engage our audiences in a discussion of local social issues.

For more information about Rivendell Theater Ensemble, <http://rivendelltheatre.org>. Follow RTE on Facebook at [Facebook.com/rivendelltheatre](https://www.facebook.com/rivendelltheatre) and on Twitter [@RivendellThtr](https://twitter.com/RivendellThtr).

Rivendell Theatre Ensemble is supported by generous grants from Allstate Insurance Company; The Alphawood Foundation; The Arts Work Fund for Organizational Development; The Chicago Community Trust; The Chicago Foundation for Women; The Elizabeth F. Cheney Foundation; The Gaylord and Dorothy Donnelley Foundation; The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation; The Reva and David Logan Foundation; The Elizabeth Morse Charitable Trust; SIF Fund at The Chicago Community Trust; The Alfred P. Sloan Foundation; The University of Illinois at Chicago Institute for Policy and Civic Engagement; Cultural Outreach Program Grant from the City of Chicago Department of Cultural Affairs & Special Events; and the Illinois Arts Council Agency.

###